

Martin Ash

www.martinashmusic.com

martin@martinashmusic.com

07847 587902

- Viola
- Violin
- Baroque viola
- Mandolin
- Arranger

Full UK driving licence and own transport

Studies

2024–5	Graduate Diploma (Trinity Laban) (currently studying)
2023–	Studying viola with Richard Crabtree
2022	Licentiate of Trinity College London (LTCL) viola recital diploma
2021–2	Studied viola with Jim Sleigh
2017	Associate of Trinity College London(ATCL) viola recital diploma
2004	ABRSM Grade 8 violin

Professional orchestral playing

Orchestra of St John's	viola
London Contemporary Orchestra	viola
London Concert Orchestra	viola
Amick Productions Proms Festival Orchestra (with Lesley Garrett)	viola
Brandenburg Sinfonia	viola, violin
London Metropolitan Orchestra	viola, baroque viola
Apollo Chamber Orchestra	viola
Alina Orchestra	viola
Kent Sinfonia	violin
Lincolnshire Chamber Orchestra	viola, violin
Guildhall Session Orchestra	viola
Outcry Ensemble	violin
The Strand Chamber Orchestra	viola (principal)
Orion Orchestra	violin
The Fulltone Orchestra	viola

Soloist with orchestra

Hummel *Potpourri* (viola) Camden Philharmonia, Peter Fender conductor

Professional function and light chamber music work

[Flux Ensemble](#) (musical director, manager, viola, arranger when needed)

Professional band and function work

Miracle Cure (Irish and covers function band)	fiddle
The Mechanics (roaming function trio)	violin, mandolin, percussion
Kindred Spirit Duo (covers and folk)	violin, vocals, mandolin, percussion
Five Leaf Clover (Irish and covers)	fiddle

Professional opera and theatre playing

HGO	Holst, <i>Sāvītri</i> (staged)	viola
Lunchbreak Opera	Puccini, <i>Suor Angelica</i> (staged, in chamber orchestration – 8 performances)	viola
Hashtag Opera Company	Donizetti, <i>Anna Bolena</i> , Verdi, <i>Giovanna d'Arco</i> (complete concert performances)	violin (leader)
Opus Opera	Mozart, <i>Don Giovanni</i> (concert performance, reduced orchestration)	viola
Mayhem Theatre Company	<i>West Side Story</i> (alternative orchestration)	violin
Reading Operatic Society	<i>My Fair Lady</i>	violin
Epsom Light Opera Company	<i>Calamity Jane</i>	viola / violin
Regency Productions Panda Players	<i>Oliver!</i> (combo version with solo strings)	violin
HAODS	<i>Half a Sixpence</i>	violin
Augusta Park Productions	<i>The Last Five Years</i>	violin
Harpenden Light Operatic Society	<i>Dirty Rotten Scoundrels</i>	violin (electric and acoustic)
	<i>The Greatest Love of All</i> (UK tour; Whitney Houston tribute production with orchestra)	viola

Professional recording session work

Emancipation / London Metropolitan Orchestra	Feature film score	viola
Hackney Colliery Band x WILDES	'True Love' (single)	viola, violin (remote)
Zahed Sultan	'Do You', 'Talk', 'Dalal' (tracks)	viola, violin, mandolin
The Flood / Billy Jupp	Feature film score	viola
The Amazing Devil	<i>The Horror and the Wild</i> (album)	violin, viola
He was Eaten by Owls	Original post-rock / chamber music album	viola
Tai Azeez	Parts for original electronic tracks	viola

Event-specific / one-off projects

Zahed Sultan	Multimedia performance based on traditional Omani genres and repertoire	co-composing, workshopping, assistant musical director, conductor
Fever UK Candlelight Concerts	Candlelight Christmas Classics (seasonal pop songs performed by chamber orchestra and vocalist)	arranger, fixer, musical director, viola
David Howells	Sensory hypersensitivity-friendly cabaret performance (with bespoke lineup avoiding high tessitura and amplification)	arranger including harmonising isolated melody lines, viola

On screen / miming

Channel 4	Live performance with The Mechanics on <i>The Last Leg</i>	violin
Hackney Colliery Band x WILDES	Music video 'True Love'	viola, orchestra coordinator
ITV	Costume serial drama <i>Endeavour</i>	baroque viola
Vanara the Musical / Carrie Hope Fisher	Music video ' How do I Open his Eyes '	violin

Viola recitals

St George's Church, Beckenham

[Fidelio Café](#), Clerkenwell

Christ Church URC, Chelmsford

The Cramphorn Theatre, Chelmsford